

Lueurs

Sébastien Gaxie

♩ = 112

The musical score is arranged in a system of ten staves, each representing a different instrument or voice part. The parts are:

- Soprane 1
- Soprane 2
- Soprane 3
- Alto 1
- Alto Sax. 2
- Alto 3
- Tenor 1
- Tenor 2
- Tenor 3
- Baryton 1
- Baryton 2
- Basse

The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- slap*: Indicated above notes in Soprane 1, Soprane 2, Alto 1, Alto Sax. 2, Tenor 1, Tenor 2, Tenor 3, Baryton 1, and Baryton 2.
- ord.*: Ordinateur markings above notes in Alto 1, Alto Sax. 2, Tenor 1, Tenor 2, Tenor 3, Baryton 1, Baryton 2, and Basse.
- flatt.*: Flattening markings above notes in Soprane 2 and Alto 1.
- sonifle + bruit de clef (grave et sonore)*: Performance instruction for the Baryton 1, Baryton 2, and Basse parts.
- mf sempre*: Dynamic marking for the Baryton 1, Baryton 2, and Basse parts.

Dynamic markings throughout the score include *f*, *mf*, *p*, *pp*, *mp*, and *ppp*.